

Month of Creativity 2026

The Month of Creativity in Regensburg is all about building a better future — together, sustainably, and artistically. The exhibition “A Better Future // Different Tomorrows” brings together international visions of the future, and the artists-in-residence, Martina Mezak and Manuela Pauk, are engaging with the citizens of Regensburg.

Exhibition: A Better Future // Different Tomorrows

09.05. - 26.05.2026

Opening: 09.05 - 19:00

Step by step, day by day, we wake, work and fulfill our needs. So focused, that we rarely look up to imagine where the path may lead. In this way, we have wandered into worlds once only dreamed. The machines think. Voices travel across oceans. What was impossible is now reality. So we must ask again: **what is impossible?**

Artists, designers and storytellers from across cultures bring their visions of tomorrow — fusing tradition, technology and imagination. Syncretic futurism is not one vision of tomorrow. It is many, exchanged and allowed to coexist.

Among the works is “**LIQUID SCRAMBLE!!!**” - an animated series focusing on 3 characters: A warrior shaped by suffering. A survivor waking from a thousand years of sleep to find her home destroyed. And a sheltered child, falling from a protected world into harsh reality. In “LIQUID SCRAMBLE!!!”, solar-punk optimism, Amazigh warrior tradition and doomer survival collide — bound together by the oldest need of all: water.

But this exhibit does not end there. It opens — into every culture, every tradition, every quiet dream deferred by the demands of the everyday.

We are proud to include international artists **Driss Ouamaro (Morocco)** and **Yanis Ratbi (Morocco)**, Martin Schütz (Czech Republic), Darren Raven (UK) as well as local Illustrator Florian Hauer and **Sina Simbürger** and **Richard Walther** to envision and reflect on futures past and present.

What future have you been carrying, unvoiced, between the noise of your days?

Workshops „Better Future // Different tomorrows“

Comic-Workshop with Martin Schütz

10.05.2026 | 14.00 Uhr

Zine Workshop: „Stadt der Zukunft“ with Coline Eberhard (*engl. Future City*)

12.05.2026 | 15.00 - 17.00 Uhr

„Unsere schöne Zukunft“. Comic-Zeichen-Bastel-Workshop mit Florian Hauer (*engl. „Our beautiful future, Workshop for Kids*)

für Kinder von 6 - 12 Jahren, 16.05.2026 | 14.00 - 17.00

Illustrator*innenstammtisch (*engl. Illustration-Meet-Up*)

16.05.2026 | 19.00

Speculative World Building

22.05.2026 | 16.00

Artist-in-Residency MoC: Martna Mezak and Manuela Pauk in interaction with the citizens of Regensburg

Martina Mezak (*1973) has a Master's degree from the Academy of Fine Arts in Zagreb, Croatia. She lives and works between Berlin and Zagreb. Her work is based on multidisciplinary research in the fields of art, technology and psychology. She investigates human perception in relation to the phenomenology of the senses. She often deals with spaces - external and internal, visible and invisible - investigating the architectures of the world and the architectures of the psyche.

Martina has participated in numerous international solo and group exhibitions and festivals, including the Museum of Contemporary Art in Seoul, the ZKM / HfG in Karlsruhe, the

National Museum of Emerging Science and Innovation in Tokyo, the Blasthaus Gallery in San Francisco, the Kunsthaus in Vienna, Ars Electronica in Linz, ISEA in Dubai and the Museum of Contemporary Art in Zagreb. Her works include several installations in public spaces.

For her residency, the artist is planning a participatory installation in the public space of Regensburg's old town. A network of pillars with retractable barrier strips, similar to those used at airports, will temporarily transform the area into a labyrinth.

Passers-by can walk along the predefined paths, but they can also change them. The ribbons are movable and flexible, allowing participants to create new paths or block existing ones. In this way, visitors become co-creators of the space and form temporary paths and spatial formations, similar to a kind of kinetic sculpture.

The public space thus becomes a place of encounter, play and collaboration, where each person influences the experience of the next. The project emphasizes freedom, participation and shared responsibility while opening up possibilities for educational, social and participatory interpretations.

- Stay: April 13 to June 07 2026
- Residence partner: Lena Schabus

Manuela Pauk (Zagreb, *1994) is a visual artist who works primarily in the field of sculpture and spatial installations. She graduated in sculpture from the Academy of Fine Arts in Zagreb in 2018. In her work, she explores the interfaces between natural and man-made systems, often through process-oriented and site-specific works that engage with local contexts and craft traditions.

Manuela works mainly with the media of sculpture and sculptural installation, through which she explores themes from art history, world history and biology. Her artistic focus lies at the interface between culture and nature and in the relationship between "high" art and craftsmanship. This is particularly evident in her choice of materials - she uses ceramics, metal, light, sound, wood, textiles and willow rods. Through processual experiments, the artist reinterprets classical sculptural methods, always in the service of creating a story. Her sculptures and installations are based on a figurative approach, but recently she has begun to develop her own, more symbolic visual language.

During her residency, Manuela plans to engage with the citizens of Regensburg using a participatory method that she developed during her CreArt residency in Rouen (France).

Together with local residents, she wants to explore the riverbanks and the area surrounding the residency in order to create impressions that will later be used to cast a work of art. In two guided workshops, participants will make molds of these collected objects and cast them out of natural rubber. The result will be a growing, collaborative "fabric" of shapes that reflects the local ecosystem of the Danube as understood and experienced by its inhabitants. The aim is to reveal not only what is present, but also what is absent or remembered. This practical, collaborative process is intended to promote dialog and a deeper connection to Regensburg's environment.

- Stay: April 24 to June 07, 2026
- Residence partner: Julia Strohmeier